Cue #	Page #	Description/Line	Time	Notes/Actions:	
		Light Warmup			
		Light Check			
3		Preshow lighting		Dim lighting with a pop of color (maybe a river light effect)	
4	TOS	Blackout before show			
5	1	Top of show light (whereever scene is taking place)		River effect in front of apron??	
7		End of #1 Prologue		slow fade over to DSR where will transformation scene is occuring	
9		Bedroom		Center stage Bedroom	
11	5	"Be the hero of your storythe hero once again"		Slow fade up on most of stage	
12		Witch enterance		special on witch enterance with some purples	
12.5	5	Witch leaves special			
13	6	light on Giant		maybe spot cue	
14	6	"whats waiting round the bend"		Fade up on rest of stage to reveal the ensemble	
15	7	Mermaid		dull blues to make "water" look pretty	
17	7	"One day"		Restore to basic stage lighting	
19	7	Fisherman's enterance		Tighten in light on Edward and fisherman	
21	8	"C'mon! everybody! We gotta help this guy."		Raise lights on ensemble	
23	9	"everytime you get a chance"		raise DS lights of chorus line moment	
24	9	"Be attentive"		Rise lights back up	
25	9	"What the heck was that?"		CS Bedroom light	
27	12	"change my life forever"		Blackout (kinda)	
29	13			Witch Dance Moment	
31	15			Witch Future moment (purple undertones) move to center	
33	17			#3 I know what you want	
35	19			Edward's Vison (attempting to backlight)	
37	20			Edward will conversation	
39	20			Back to Swamp/Witches	
41	20			Reveal Edward spot	
43	20			Button/Bump at the end of song	
45	21			Will Transformation Moment #2 (tight light where ever this happens)	
47	22	"Dad, seriously, you need"		Lights up on scene	
49	24	"Are you nervous?"		Tighten light on Sandra and Will as Edward exits	
51	25			Wedding Lights with string lights	
53	29	"You alright?"		Tight light on Edward and Dr. Bennett	
55	30	"we'll be doubly-sure"		Blackout	
57	31	"just take another look"		Will doctor side SL	
59	31	"If it's bad news, just tell me"		Edward doctor side SR	
61	32	"This is really happening"		Back to will doctor side	
63	33/34				

65		"My father told meWe will be no more"	Slow fade to will DCS Tip of Apron	
67	35	wy ramer tolu mewe will be no more	Blueout/Dim lighting	
			- - - - - - - - - - 	
69		"I wanted to tell you"	Light up DSR (B&C)	
71	37		Edward and Josephine Enter	
72	38		Mermaid Exit	
72.5		"just a broken heart"	Edward and Josephine Move downstage	
72.7	40		Sandra Finish singing	
73		Top of Ashton's favorite son	Bright Fun lights with isolation on Will and Josephine (USR??)	
75		"Edward Bloom, do you"	Tighten in on Edward and Jenny	
77		"Now, calm down. Calm down!"	Lights up on town square	
79		"Bye Jenny!"	Cave enterance lighting	
81		"I'm coming in"	Cave light	
83		"New Zip Code"	Exit Cave	
85		"Will, look what I found"	Into #8A Will and Josephine DSR	
87	55	"Yes, Karl"	Reveal Edward and Karl and then blackout (Very quick)	
88				
89	56		Tornado moment	
90		After tomado moment	retum to previous light look	
91		Top of #8C	Circus Lighting w/ string lights	
92		"Fine, Lets hear it"	Effect stop	
93		"Time Stops"	Lambs RCS, Edward USL on plat	
94		But this good who could"		
95		"I used to see"	Sandra and Edward Moment CS	
97		"Ladies, I'll tell you"	Back to circus light	
98		"It's not plausible"	USR platform	
99		"Amos Calloway"	Tighten on Amos and Karl	
100		Edward re enterance		
101		"If you tell me who she is"	Slow fade back to circus light	
103	65		Dance moment	
105	65	WOL - Plan - Librariii	Back to circus light	
107 109		"She likes blue!" "Barbeque"	Up USL Up USL	
111		"Year after Year"	Out of Sandra Moment	
113		"Mr. Calloway"	DSR	
114		"my ball!"	וטטו	
115		"Will, Who is Jenny Hill?"	SR by platformish	
116		"Boom"	Jore by platformion	
117		Dummy moment	Blackout for Spot moment on dummy	
119		before "ooof"	Lights up on Auburn (as soon as Ryder is set and Dummy is clear)	
121		"Are you alright?"	Areas B+C	
123		"Find out"	Fade up to reveal dafodils	
124		"or my name isn edward bloom"	1 and up to lottoul dulouilo	
125		End of Act	Blackout	
127		Intermission Light	- Diagnoti	
129		Towards end of Entr'acte	Allow actors to get set	
123	1.1	TOWATAS CITA OF LITTE ACIE	I Iniow dotols to get set	

131	77	"Why would my father"	DSR
133		Into #14 Red, White and True	
		"Kill General Patterson"	light stage focus on CS
135 137		"Tapper enterance"	DSR by stairs Red White and True lighting (add string lights)
137		"Logically"	Focus on Young Will and Edward
141		"Red Fang's Poison"	Light back up
143		After Red White and True dancers exit and scouts are set	CS focus
145	83	After Red White and True dancers exit and scouts are set	Blueout/Dim lights
143		Top of Scene 2	When Sandra is set (DS lights)
147		"It's not about a destination"	Top of #15 Fight the Dragons
151		Top of #15A Stranger (reprise)	Will Transformation Moment #3 (platform SR)
152		"With something new"	Jav light out
153		"I Do?"	Lights up on Bedroom
155		"Get Out!"	light up where Sandra and Josephine Enter
157		each time he tells	Area on Edward DRC and Will USL
159		Will's Exit	Tighten back in on Edward w lighting CS
161		Sandra's enterance	Lightining Stop
163		Jenny Hill enterance	Lights up on platform
165		Jenny moves downstage	SL
167		"long ago"	Light up on stage, special on Will and Jenny DSL
169		after "to find us"	Lights down except DSR and special on will
171		"Thank you!"	Fade DSR up on SL by platform
173		"Thank you!"	Light back up on whole stage
175		"Jenny Hill"	Tighten in on Edward and Jenny (Will still in special)
177		Flood moment	besides Will special regular lights go out and only blue LEDs fill the stage
179		"Little Farther"	Lights back up on Jenny house
181		"He never came back"	Tighten in on Will and Jenny
183	107	"I don't know"	Shift to Hospital
185	109	"They're listening"	Tighten in on Edward and Will
187		"You were trying to inspire me"	Fade up lights
189		When the reach "hallway"	Lights up onstage
191		"Of course"	Elevator Isolation
195	114	"Edward Bloom"	Spot on men, with Leds symbolzing moment (Hopefully)
199	114	"I don't, I"	Reveal the river
201	117	"This much I know"	Tighten in on Edward and Will
203	118	End of edward death moment shift to funeral	Fade light off edward down to apron where funeral is happening so shift can happen
205		Once hospital bed is clear	Lights up on stage
207	118		Sandra's enternace
209		"Grandma, Grandma"	Lights up on river
211		End of scene	blueout/Dim lights
213	120	Bows!!	Add string Lights